

Gnome Welcome



Alessio Meggiato

"WELCOME" GNOME

project by Alessio Mggiato

DECOART COLORS: ANTIQUE ROSE, BLACK GREEN, BLEACHED SAND, BURNT SIENNA, COUNTRY RED, CRANBERRY WINE, DARK CHOCOLATE, GRAPHITE, HAUSER DARK GREEN, HONEY BROWN, HOT SHOT FIERY RED, JADE GREEN, LAMP BLACK, LIGHT BUTTERMILK, MILK CHOCOLATE OLIVE GREEN, PRIMARY YELLOW, SAND, SLATE GRAY, SOFT BLACK, TITANIUM WHITE, WARM BEIGE (ex FLESH TONE), WILD BERRY (or ANTIQUE ROSE or mix of COUNTRY RED + BUTTERMILK)

OTHER MATERIAL: SHAPE, MULTI-PURPOSE SEALER DECOART, DECOART DURACLEAR SATIN SEALER, PAPER PALETTE, GLOSS PAPER, WHITE AND BLACK GRAPHITE PAPER, STENCIL WRITTEN "WELCOME "

BRUSHES: MAXINE'S MOP 270 series from $\frac{1}{2}$ and $\frac{3}{4}$

BLACK GOLD corner by DYNASTY 206A series from $\frac{1}{2}$ and $\frac{3}{4}$

BLACK GOLD shader by DYNASTY 206S series n° 2, 10, 16, 20

filbert BLACK GOLD by DYNASTY 206fil series n° 2, 4, 6

BLACK GOLD by DYNASTY script liner 206SL series n° 10/0

1/4 stippler brush, 1/4 filbert rake brush

For the base coats: ROUND, FILBERT and SHADER brush bases of various sizes.

WOOD KIT: The templates with the guidelines already laser etched can be purchased at www.outofthewood.it or www.erikacountrypainting.com In this project I used the templates already impressed and it was not necessary to trace the guidelines and details. For N. America, you can purchase wood kit from Sheila Landry at www.tolepaintingdesigns.com.

WOOD PREPARATION:

Sand the entire surface with thin sandpaper, remove the dust with a damp cloth. Apply MULTI PURPOSE SEALER. When dry, sand lightly and remove the dust. If the already engraved shapes are not used, transfer the main divisions with graphite paper.

BASE COATS

In applying the bases, in some cases I use round brushes, other cat tongues or flat shaders.

Find the most comfortable brush that works with the size area you are painting. The bases must be well covering unless otherwise indicated.

SHADING, HIGHLIGHTING, AND DETAILS:

Usually for floating shading I use the Dynasty Black Gold flat or angular brushes of various sizes depending on the size of the areas in which I have to work.

SIGN

EDGE: MILK CHOCOLATE painted quickly and not perfectly.

Inside: apply *HONEY BROWN* with horizontal strokes with a few touches of *MILK CHOCOLATE*.

When the base is perfectly dry, rub the candle over the entire surface.

In the central part of the sign, spread the *SAND* with horizontal movements from right to left and every now and then make brush strokes of *BLEACHED SAND*. With the unloaded color brush, rub the edge of the plate. When it is dry, sand with sandpaper with horizontal movements.

Shade the edge and in the corners with *DARK CHOCOLATE*. Deepen with *SOFT BLACK*, sometimes close to the perimeter, sometimes only on the corners. Shade the upper part of the axis division with *DARK CHOCOLATE*. Go over again to give a warmer effect with *MILK CHOCOLATE*. With a flat brush create the wood grain with *DARK CHOCOLATE*.

To make the veins on the edges "pull" the flat brush loaded towards the center as for the shading with *DARK CHOCOLATE*. When dry, wet the surface of the plate and add some grain with *TITANIUM WHITE*. With a mix of *SOFT BLACK* + *DARK CHOCOLATE* create the line of each axis. With *LAMP BLACK* outline the corners and add some cracks. In the corners add a few touches of *BLEACHED SAND* and highlight the sign here and there with a dry brush. Dirt the license plate with *WILD BERRY*.

Make the writing with *LAMP BLACK* using a stencil.

MUSHROOMS

Stems and lower part of the hat: *BLEACHED SAND*.

Hat: right mushroom *COUNTRY RED* with polka dots *TITANIUM WHITE* - left mushroom *CRANBERRY WINE* and how wet it is still add a few touches of *BLEACHED SAND*.

Shade the stems and the underside of the hat with *DARK CHOCOLATE*. Deepen with *SOFT BLACK* on the corners and close to the small mushroom, on the outline close to the stem and on the upper part close to the mushroom hat.

Highlight the creases under the hair of both mushrooms with *TITANIUM WHITE*. Dry brush with *TITANIUM WHITE* both stems.

Shade the cap of the large mushroom with *SOFT BLACK* also passing over the polka dots. The pits are *SOFT BLACK*. Float with *HOT SHOT FIERY RED*. The polka dots are shaded with *SOFT BLACK* and then highlighted again with *TITANIUM WHITE*.

Float the top of the small mushroom cap with a mix of *HOT SHOT FIERY RED* + *COUNTRY RED*. The pits are *SOFT BLACK*. Make the polka dots with the back of the brush and *TITANIUM WHITE*.

GNOME

Hat: *JADE GREEN*, the thicker lines are painted in *HAUSER DARK GREEN* watercolored using a flat brush n° 4, using a liner to make the thin lines in the center of the wide ones with *LAMP BLACK*, the crossed ones are *COUNTRY RED*.

Fur: *DARK CHOCOLATE*

Beard: *SLATE GRAY*

Nose and hands: *WARM BEIGE* plus a touch of *BURNT SIENNA*

Coat: **DARK CHOCOLATE** - make the "wool effect" with a stencil and **HONEY BROWN**.

If you do not use the shapes already engraved, trace your eyes and other details back with graphite paper.

HAT: Shade the hat close to the fur and going up the sides and on the curl with **HAUSER DARK GREEN**. Create creases with **HAUSER DARK GREEN**. Deepen with **BLACK GREEN**.

Highlight the top of the hat and curl with **TITANIUM WHITE**. Using a 1/4 stippler, tap the **LIGHT BUTTERMILK** on the fur, then tap lightly with **TITANIUM WHITE** in the center. Float the left and right sides and close to the nose with **DARK CHOCOLATE**.

NOSE and HANDS: Shade the nose on the lower part with **ANTIQUE ROSE**. Highlight the upper part with **TITANIUM WHITE**. Semicolon **TITANIUM WHITE**. Shade hands with **BURNT SIENNA**, highlight with **TITANIUM WHITE**.

COAT: Dry with a round brush loaded with **TITANIUM WHITE** caress every single texture of the coat to give a little light.

Shade the coat with **SOFT BLACK** close to the beard and in the center to create the division. Highlight the right side and the center of the coat with **HONEY BROWN** to make the division. The buttons and the strap are **LAMP BLACK**. **TITANIUM WHITE** highlights.

BEARD: Using a filbert rake brush loaded with **LIGHT BUTTERMILK** paint the entire beard, with slightly rounded brush strokes. Shade with **GRAPHITE** close to the fur and nose. Add some lines on the beard to the brightest points with the liner using **TITANIUM WHITE**. Add a few touches of **ANTIQUE ROSE** to the beard. **TITANIUM WHITE** highlights.

GRASS and FLOWERS

The base coat of the grass is **HAUSER DARK GREEN**. With a filbert rake brush loaded with **OLIVE GREEN** slightly watercolored create the blades of grass.

The stem of the flowers is **HAUSER DARK GREEN**. Paint the leaves in a single brush stroke with a No. 2 and No. 4 cat's tongue brush loaded with **HAUSER DARK GREEN** and **OLIVE GREEN**.

Make the flower petals with a cat's tongue brush n° 4 and **TITANIUM WHITE**. Shade the petals close to the center with **WILD BERRY** (or **ANTIQUE ROSE** or mix **COUNTRY RED** + **BUTTERMILK**). Dot the center with **HONEY BROWN** and **PRIMARY YELLOW**.

FINAL TOUCHES: When the work has been completed and everything is dry, paint with satin varnish. For drying times see product instructions.

Happy Painting !!!

Welcome



