

# Waffle Mania



Pattern by *Alessio Meggiato*

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Project by Alessio Meggiato

**COLOR DECOART:** BLACK PLUM, BURNT SIENNA, CAMEL, COTTON CANDY, COUNTRY RED, DARK CHOCOLATE, HONEY BROWN, HOT SHOT FIERY RED, LIGHT BUTTERMILK, MILK CHOCOLATE, SAFFRON YELLOW, SAND, SOFT BLACK, SUNNY DAY, TITANIUM WHITE, WILD BERRY

**OTHER MATERIAL:** WOOD SURFACE, DECOART MULTI-PURPOSE SEALER, DECOART DURACLEAR SATIN VARNISH, PAPER PALETTE, TRANSPARENCY PAPER, WHITE AND BLACK GRAPHITE PAPER, STYLUS, WATER TANK, "WAFFEL EFFECT" STENCIL in various sizes (optional)

**BRUSHES:** MAXINE'S MOP 270 series - ½" and ¾"

BLACK GOLD corner by DYNASTY 206A series - ½" and ¾"

BLACK GOLD shader by DYNASTY 206S series - n° 2, 10, 16, 20

filbert BLACK GOLD by DYNASTY 206fil series n° 2, 4, 6

BLACK GOLD by DYNASTY script liner 206SL series n° 10/0

for base coating - ROUND, FILBERT and SHADER brushes of various sizes

Surface: the wood ornaments can be purchased at [www.erikacountrypainting.com](http://www.erikacountrypainting.com) or on the Facebook page of "Out of the wood" or you can use some Classic Christmas shapes from Sheila Landry at [www.tolepaintingdesigns.com/product/SLDPK779](http://www.tolepaintingdesigns.com/product/SLDPK779). The stencils can be purchased on the Facebook page of "Out of the wood".

## **SURFACE PREPARATION:**

Sand the entire surface with thin sandpaper, remove the dust with a damp cloth. Apply MULTI PURPOSE SEALER. When dry, sand lightly and remove the dust.

## **BASE COATS**

For the base coats, I use round brushes, cat tongues (filberts) or flat shaders. The size is determined by the area being painted. Use the most comfortable brush for your own style of painting. The bases must be well covering unless otherwise indicated.

### *SHADINGS, HIGHLIGHTING, AND DETAILS:*

*For float shading, I use the Dynasty Black Gold flat or angular brushes of various sizes depending on the size of the areas in which I have to work.*

### *WAFER:*

*The base is CAMEL. Apply two or three coats. These must be very uniform. Let dry between each coat. In the last coat, you can also make a fully CAMEL base with slip slap with a touch of LIGHT BUTTERMILK here and there.*

*When dry, use a "Waffle Effect" stencil of the size suitable for the piece we are painting. Position the stencil and stop it with scotch tape and then, using a make-up sponge, tap the surface of the wafer with HONEY BROWN. Occasionally add a little MILK CHOCOLATE. Using another sponge loaded with WILD BERRY, tap here and there. After completing the texture of the waffle, leave to dry.*

*Alternatively, you can use a script lining brush or a #2 shader and paint the 'grid' on the waffles by hand. If you do this, you should base with the darker color (HONEY BROWN) and apply the grid using slightly thinned CAMEL paint. Try to do this free-handed.*

*Transfer the main divisions of the 'drips' of chocolate. with graphite paper.*

*Make a very wide shade with BURNT SIENNA on the perimeter of the piece and under the drips. Deepen under the drips with SOFT BLACK, this shading must be narrower than the previous one. Add dry brushed spots of WILD BERRY, accentuating the here and there where you like most.*

*Add highlights with SAFFRON YELLOW and when dry go over again with SUNNY DAY and then with LIGHT BUTTERMILK. Look at the photos to help you.*

### *CHOCOLATE GLAZE:*

*The base of the icing is DARK CHOCOLATE. Apply two or three coats. It must be very uniform. Let it dry completely between one coat and the next. To speed up the application, you can use a stencil in the form of the drips. In this case tap the DARK CHOCOLATE using the makeup sponge.*

*Shade with SOFT BLACK on the folds and on the left side of each drip making a very subtle shade. Highlight dry brush with a mix of HONEY BROWN + SUNNY DAY.*

Accentuate the highlights with a liner and a few touches of LIGHT BUTTERMILK and a few touches of TITANIUM WHITE.

#### STRAWBERRY GLAZE:

The base of the glaze is WILD BERRY. Again, apply two or three coats. This must be very uniform as well. Again, let it dry between each coat. To speed up the application, you can use a stencil in the shape of drips, in this case tap the WILD BERRY with the make-up sponge.

Shade with WILD BERRY + BLACK PLUM on the folds and on the left side of each drop making a very subtle shade. Dry brush with COTTON CANDY.

#### SUGARY:

Using a short liner, use the brightest colors you like to make sugars.  
(For example, I used BAHAMA BLUE, WILD BERRY, SUNNY DAY, MAGENTA, VINTAGE PINK, SAFFRON YELLOW, LILAC MEADOW).

#### DECORATIONS:

Make the decorations using a liner, some are with SAND, others with TITANIUM WHITE.

#### CHERRY:

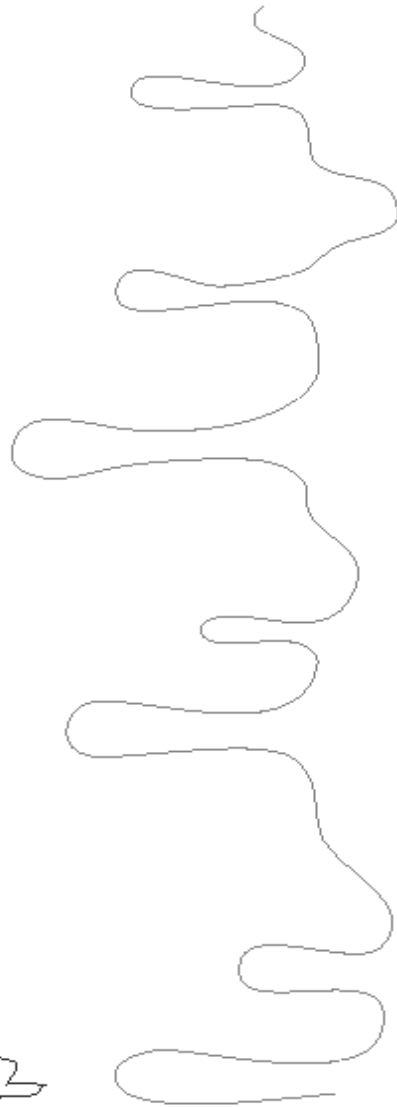
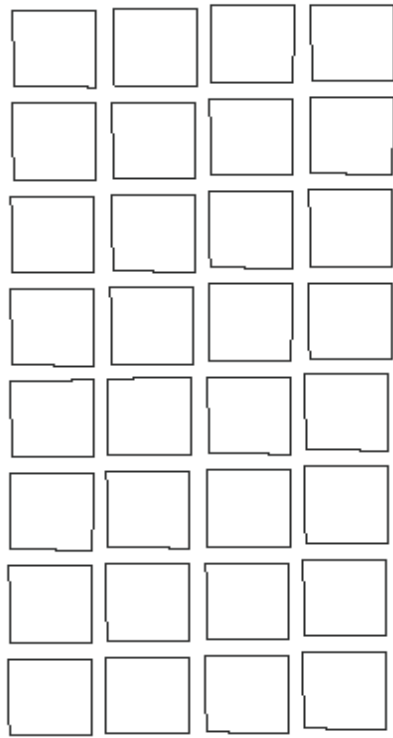
The base of the cherry is COUNTRY RED. Shade with BLACK PLUM. Highlight with HOT SHOT FIERY RED. Highlight it with a liner and TITANIUM WHITE.

#### FINAL TOUCHES:

When the work has been completed and everything is dry, paint with satin varnish. For drying times see product instructions.

Happy Painting !!!

[alessio.meggiato@gmail.com](mailto:alessio.meggiato@gmail.com)



*Ricette*

