

# Sheila Landry Designs

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## *SLDP227 Valentine Angel Bear Ornaments and Pins*



*An original painting pattern for both Valentine angel bears!*

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## SLDP227 Valentine Angel Bear Ornaments and Pins

### Materials and Supplies

**\*Items with a (\*) are needed if you are cutting your own wood pieces**

- \*One piece of wood (Baltic birch plywood - 1/8")
- \*2" Blue painter's tape
- \*Temporary adhesive spray glue
- \*Scroll saw blades – Size 2 reverse
- Dark transfer paper
- Stylus
- DecoArt Americana Acrylic Paints: See color list following
- DecoArt Americana Acrylic Spray Sealer/Finisher (DAS12) in **Gloss** Finish
- Paint brushes - Angular Shader size 1/4", Deerfoot Stippler sizes 1/8" , Shader size 4 and 8,

Liner size 10/0

### Paint – DecoArt Americana Acrylics

- |                        |                             |
|------------------------|-----------------------------|
| -Banana Cream (DA309)  | -Lamp (Ebony) Black (DA067) |
| -Black Plum (DA172)    | -Poodleskirt Pink (DA267)   |
| -Bleached Sand (DA257) | -Razzle Berry (DA276)       |
| -Burnt Umber (DA64)    | -Red Alert (DA301)          |
| -Buttermilk (DA03)     | -Spicy Mustard (DA284)      |

### Paint - DecoArt Glamour Dust Fine Glitter Paint

- |                           |                              |
|---------------------------|------------------------------|
| -Celebration Pink (DGD10) | -Ice Crystal (Clear) (DGD09) |
| -Gold Glitz (DGD01)       | -Sizzling Red (DGD03)        |

### Paint - DecoArt Dazzling Metallics

- |                        |                        |
|------------------------|------------------------|
| -Splendid Gold (DA263) | -Venetian Gold (DA072) |
|------------------------|------------------------|

### Introduction

*These cute bears are fun and easy to paint. They can be used in a variety of ways to decorate for Valentine's day and bring a little 'romance' to these long winter days. Use them as pins, refrigerator magnets, ornaments, or even tuck one into a card for Valentine's Day! They are sure to bring smiles to all who receive them!*

## Procedure

-Make photocopies of the original pattern and keep them for future reference. Patterns may be reproduced for the purpose of making the project – not for resale or sharing purposes. Finished items that are made by hand may be sold for profit, but not mechanically manufactured. Credit to the designer is encouraged. Pattern and photographs are copyrighted by Sheila Landry Designs. Redistribution of this pattern, photos or instructions is not permitted.

## Preparing and Cutting the Wood Pieces

-Sand the surface of your wood smooth. You may wish to stack cut several layers at one time. I find it comfortable to cut up to three or four layers of 1/8" plywood at once.

-Place a layer of blue painter's tape over the entire surface of the wood. This makes it very easy to remove the pattern when you are finished cutting.

-Apply the pattern pieces to the wood by lightly spraying the back of your pattern pieces with a misting of temporary spray adhesive. Allow the spray to tack up for a couple of seconds until it feels sticky like masking tape and apply the pattern to your wood pieces.

-Use the #2 reverse-tooth scroll saw blade and cut the perimeter of the designs.

-Remove the pattern pieces and lightly sand all the pieces until smooth. If necessary, use the soft brush attachment of your vacuum to clean any dust off of your pieces before beginning.

(If you wish to order a pre-cut kit, visit [www.tolepaintingdesigns.com](http://www.tolepaintingdesigns.com) for this and other fun painting and scroll sawing project patterns and kits.)

-Cut out another copy of your pattern pieces and use a piece of masking tape to tape it over the corresponding wood piece.

-Slip a piece of transfer paper in between the pattern and wood and use the stylus to carefully transfer the main lines of the pattern onto the wood.

-Trace only the lines you feel necessary to complete the design.

## Painting

-Refer to the Basic Painting Terms and Techniques sheet for general terminology and techniques for painting. In general use the following brushes when painting:

-Shaders for base coating

-Angular Shaders for float shading colors

-Deerfoot brushes for stippling and dry brushing

-Lining brushes and midliners for detail work and lining

## Finishing

-Paint the backs of your bears with a neutral color.

-I recommend that you use gloss varnish, as using matte or even satin varnish will dull the effect of the glitter and metallic paints. Spray or brush each ornament with several light coats, allowing ample time in between coats for the varnish to dry completely.



# Basic Painting Terms and Techniques

**Base Coating** – Blocking in the color. When base coating, you are laying a foundation for the rest of the design. Use a flat “shader” paint brush for doing base coating. You may wish to use a small round brush for smaller areas. If the paint is thick, you may also wish to use a little water to thin it down so there are no ridges and the base coat is flat and even. It is best to apply several thin, even coats rather than a single thick one. Some colors cover better than others. If the paint looks streaky or the color is uneven, let it dry completely and then re-coat as many times as necessary to get full coverage. Be patient!

**Float Shading** – I find that using an angle shader brush will make this step much easier, although many people prefer a flat shader. Wet your brush with clean water. Touch the very tip of the brush to a paper towel to pull the excess water from the brush. Touch only the corner edge of the brush into the paint. Go back to the water, then touch once again to the paper towel. Do not “wipe” the brush on the paper towel – just allow the excess water to be drawn from the brush. Now apply the paint to your surface. Your result should be a gradation of color, with one side deeply colored fading to the other side with no color at all. Much of this step is ‘feel’. This back and forth motion will become second nature to you after a while. It may take a little bit of practice, but it will give you the depth and three dimensional look you desire in your painting.

**Stippling** – Use a “deerfoot stippler” brush for this process. It is a round brush with short, angled bristles that resembles the shape of a deer’s hoof. You can also use old, worn out brushes for this depending on what you are painting. Use no water when stippling. Load the dry brush with a little paint and work the paint up into the bristles by rubbing it on a clean paper towel. Scrub off most of the excess paint on the towel and gently tap the brush in a straight up and down motion to apply the paint. You should not have a ‘blob’ of paint, rather lightly mottled color. Build up color a little at a time as you need by using several applications.

**Dry Brushing** – This is very similar to stippling, but you use even less paint. Use this method of painting for very subtle shading and changes in color, such as on cheeks or with animals and birds. Use a very dry brush as with stippling, but instead of tapping on color with the brush, gently rub it in a circular motion to softly blend the color into the surrounding colors. Use very light pressure when doing this step. Test the color on a scrap or clean paper towel first. If it is too strong, remove more color from the brush before proceeding. This will give you a beautiful and subtle effect.

**Line Work**– Most of the line work is done with the paint thinned to the consistency of ink. Use a small round brush or a liner brush for this step, depending on what you are painting. Test your paint consistency on a palette or a scrap of wood so you know you are not using too much water and your line work won’t bleed into your other work. For work when you need to paint longer lines, you may wish to use a longer ‘script’ liner, which will hold more paint. You will have a bit less control but with a little practice, you will learn to use it in no time.



# Valentine's Angel Teddy Bears

Transfer the main design onto your wood piece by taping a copy of the pattern to the wood, sliding a piece of transfer paper between the wood and the pattern, and lightly tracing the main pattern lines using a small stylus. Trace only the lines you feel necessary. You can omit the dots on the upper part of the dress and the mouth lines at this time. (Fig 1)



Fig 1

I traced the stripes on the skirt as well as the main lines on the face, even though I will be painting over them when base coating. The lines will show through enough to follow and won't be a harsh and difficult to cover. If they 'disappear' too much, I can always lightly trace over them with a pencil later on. (Fig 2)



Fig 2

- Base coat the dresses with Bleached sand.
- Base coat the wings with Banana Cream.
- Base coat the arms, feet and heads of the bears with Honey Brown.
- Base coat the pink bear's heart with Poodleskirt Pink and the red bear's heart with Red Alert. (Fig 3)



Fig 3

- If necessary, lightly re-trace the stripes on the skirt. Base coat every other stripe on the pink bear's skirt with Poodleskirt Pink and every other stripe on the red bear's skirt with Red Alert (Fig 4)



Fig 4

-Use a flat shading brush to paint a light coat of Splendid Gold Metallic paint over each of the wings. Allow this to dry, and then float shade a wide float of Venetian Gold Metallic paint on the wings, but ONLY on the side next to the body. Taper this float off at the top and bottom of each wing. (Fig 5)



*Fig 5*

-For the PINK bear, float shade the heart and the stripes on the dress with Razzle Berry. Use a very thin stroke for these and a very small amount of paint. Float one side of each stripe at a time, allowing them to dry before floating the opposite side. This way you won't pull off the paint you just added. (Fig 6a)



*Fig 6a*

-For the RED bear, use the same procedure only use Black Plum to float shade the heart and stripes on the skirt. Again - do very thin floats and skip around so you don't pull the paint off as you work. (Fig 6b)



*Fig 6b*

-For the PINK bear, float around the upper and lower part of the dress with Razzle Berry. Then use the end of the stylus to add the dots on the upper part of the dress - again using Razzle Berry paint.

-For the RED bear, float around the upper and lower part of the dress using Red Alert. Allow this to dry and then add Red Alert dots using the end of a small stylus. Allow everything to dry completely. (Fig 7)



*Fig 7*

-Use a flat shader brush to apply a coat of Ice Crystal (clear) Glamour Dust Ultra Fine Glitter Paint on each of the dresses. (Don't worry about going over the pink and red stripes!) When the clear Glamour Dust has dried, paint the PINK heart and stripes on the pink bear's dress using Celebration Pink Glamour Dust and paint the RED heart and the stripes on the red bear's dress using Sizzling Red Glamour Dust. (Fig 8)



Fig 8

-Float shade the bear next using Burnt Umber paint. Float around the arms, legs and head, as well as in between the legs and around the muzzle of the bear. When floating around the muzzle, keep the float to the OUTSIDE of the muzzle area. Also float little crescents in the ear areas. (Fig 9)



Fig 9

-Use a deerfoot stippler brush and LIGHTLY stipple Spicy Mustard in the central areas of the bear's body and head. Keep this very light, as you can add a couple of layers to make the bears look 'fluffy'. Concentrate the lighter color in the center of the head, the tops of the arms and the centers of each of the legs. (Fig 10) (If you find you got too light, just stipple a little of the Honey Brown to tone it back down!)



Fig 10

- Base coat the halos by painting them using Banana Cream. (2 Coats)
- Lightly stipple in the blush of the cheeks using Red Alert (use very little paint here!)
- If necessary, re-float the inner ears.
- Use the end of the stylus to paint in the eyes and nose using Lamp Black.



Fig 11

-Paint the halos with a coat of Splendid Gold. When this dries, add two coats of Gold Glitz Glamour Dust paint to make them sparkle. (You can also add a coat of this to the wings if you wish - I did not in my examples)

-Paint the mouths in using a small lining brush and Lamp Black paint. Dot a tiny highlight in each eye.



Fig 12

When everything is dry, paint the backs in a coordinating or neutral color. Spray the pieces with several light coats of gloss acrylic spray. I find that the gloss looks best with the metallic and glittered paint. Add a pin back if you wish. I use 2 part epoxy and found it has the best holding power.

I hope you enjoy this project! I will be creating more little angel bears for each month, so stay tuned!



If you have any questions regarding this project, please contact me at 902-482-7174 or you can email [sheilalandydesigns@gmail.com](mailto:sheilalandydesigns@gmail.com) for a prompt response. You may also see and purchase additional wood pieces, as well as other patterns and kits for painting and scroll sawing at [www.tolepaintingdesigns.com](http://www.tolepaintingdesigns.com)

If you have difficulty finding any of the DecoArt products used in this project, you can now go online and visit [www.decoart.com](http://www.decoart.com) to see and order directly from DecoArt. Their web store carries a complete line of their painting products and mediums.

## Some other fun patterns and kits you may enjoy . . .



**SLDP230 - Romantic Masquerade -  
Pretty In Pink**  
(Set of 6 beautiful masks!)



**SLDP231 - Romantic Masquerade -  
Red Passion**  
(Set of 6 beautiful masks!)



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